LEXY SUTTOR

SCRIPT SUPERVISOR/CONTINUITY

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Licenced user of Peter Skarratt Script Supervisor Software and Scriptation

Television

100000000			
Thou Shalt Not Steal	2023	Directors:	Dylan River
(Script Supervisor)		Producers:	Sam Moor, Charlie Aspinwall
[Ludo Studios]		Line Producer:	Julie Byrne
La Brea Season 3	2023	Directors:	Ron Underwood, Nick Gomez
(Script Supervisor)		Producers:	Jeff Rafner, Stu Wood
[NBC Universal]		Production Mgr:	Paul Walton
Nautilus	2022	Directors:	Alister Grierson, Cameron Welsh
(2U Script Supervisor)		Producer:	Cameron Welsh
[Moon Stories, Disney+]		Production Mgr:	Tiare Tomaszewski
The Messenger	2022	Director:	Daniel Nettheim
(Script Supervisor)		Producer:	Jason Stephens, Elisa Argenzio
[Lingo Productions]		Line Producer:	Naomi Mitchell
Young Rock Season 2	2021-2	Directors:	Jeffrey Walker, Cherie Nowlan
(Script Supervisor, Ass't Script Supervisor)		Showrunners:	Nahnatchka Kahn, Jeff Chiang
[NBC Universal]		Line Producer:	Ross Allsop
Class of '07 (Ass't Script Supervisor) [Amazon Studios]	2022	Script Supervisor:	Kristin Voumard
Feature Film			
Godzilla x Kong: The New Empire (Add'l Script Supervisor - dayplayer) [Legendary Pictures]	2022	Director: Producers: Production Mgr:	Adam Wingard M Parent, E McLeod, A Garcia, B Rogers Talia Buckberry
Sons of Summer	2022	Director	Clive Fleury
(Add'I Script Supervisor)		Producers:	Phil Avalon, Tim Maddocks
[SOS]		Line Producer:	Heather MacFarlane
The Reef: Stalked	2021	Director:	Andrew Trauki
(Script Supervisor)		Producers:	Neil Kingston, Michael Robertson, Jack Christian
[Thrills and Spills]		Line Producer:	Heather MacFarlane
Perfect Messy Love (Script Supervisor) [Thrills and Spills]	2020-1	Director: Producer:	Tam Sainsbury Tam Sainsbury
Short Film			
Take My Coat	2022	Director:	Tam Sainsbury
(Script Supervisor)		Producers:	Brendan Lorenzo, Alexis Anastasi
Life in Two Words	2021	Director	Tam Sainsbury
(Script Supervisor)		Producers:	H Macfarlane, G Davies, P Emery, L Hayse
Daddy Issues	2021	Director:	Jarvis Taylor
(Script Supervisor)		Producer:	Sarah Melit
Abstraction	2020	Director:	Caylm Hodges
(Script Supervisor)		Producer:	Caitlin Tickner

SKILLS

- Excellent Communication Skills
- Skarratt Script Supervisor Software
- Scriptation
- Organisation and Scheduling
- Proficient in MS Office Suite
- Edit software Vision (DaVinci Resolve, Premiere Pro)
- Edit software Sound (Pro Tools, Izotope RX)
- Experienced People Manager

PREVIOUS PROFESSIONAL EXPERIENCE

1997-2018 – SOFTWARE ENGINEER/ENGINEERING MANAGER

QANTAS AIRWAYS LTD (1997-2006) TNS (2007-14), MASTERCARD (2014-18)

- Led teams of engineers supporting 24/7 business-critical systems
- Organisation and scheduling, reporting and customer relationship management

EDUCATION

2020 - BFA (FILM, SCREEN AND NEW MEDIA) - QUT

GPA 6.6; Creative Industries Dean's List Semester 2 2018, Semesters 1 and 2 2019, 2020

2014-2020 - GRAD CERT. (BUSINESS ADMINISTRATION) - UQ GPA 6.8

1995 - B.ADV SCIENCE (MOLECULAR GENETICS) (HONS) - UNSW HONOURS 2A

LICENCES/CERTIFICATES

Class CA Open Drivers Licence (Aust) - Auto

RSA

REFERENCES

Kristin Voumard – Script Supervisor – <u>kristinvoumard@me.com</u> Sue Kenchington – Script Supervisor – <u>suekenchington@hotmail.com</u> Jeff Rafner – Producer – <u>adjeff@yahoo.com</u>